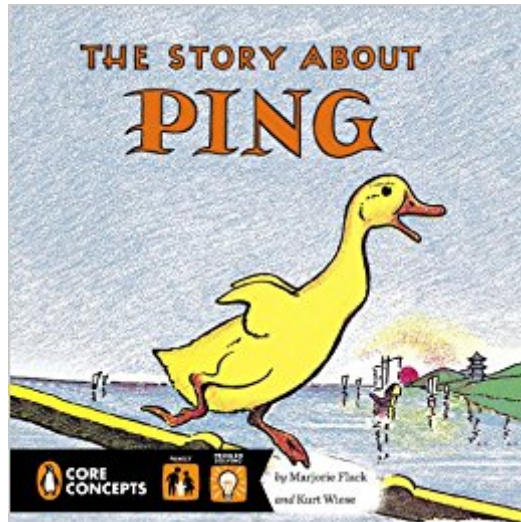




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The Story About Ping (Penguin Core Concepts)



Synopsis

The Story About Ping Á covers the concepts Family and Problem Solving. Á This classic children's book was first published in 1933 and is still as delightful and relevant as ever. Ping's owner takes him and his siblings to the river for dinner. When it's time to go, Ping is the last duck in the water and, as such, will receive a spanking. To avoid punishment, he hides only to be captured the next morning by a young boy for his family's dinner. Finally Ping is set free, and when he sees his master's boat, the last thing he fears is a spanking he's just thankful to be home!

Book Information

Series: Penguin Core Concepts

Hardcover: 32 pages

Publisher: Grosset & Dunlap; Reissue edition (September 4, 2014)

Language: English

ISBN-10: 0448482339

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Product Dimensions: 8.2 x 0.3 x 8.3 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 402 customer reviews

Best Sellers Rank: #86,014 in Books (See Top 100 in Books) #82 in Á Books > Children's Books > Animals > Ducks & Other Waterfowl #1000 in Á Books > Children's Books > Classics

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

The tale of a little duck alone on the Yangtze River, The Story About Ping is a sweet and funny book with wonderfully rich and colorful illustrations. On a day like any other, Ping sets off from the boat he calls home with his comically large family in search of "pleasant things to eat." On this particular day, he is accidentally left behind when the boat leaves. Undaunted, the little duck heads out onto the Yangtze in search of his family, only to find new friends and adventures--and a bit of peril--around every bend. The exceptional illustrations bring the lush Yangtze to life, from Ping's family to the trained fishing birds he finds himself among to the faithfully rendered boats and fishermen. Certainly intended to be read aloud, The Story About Ping deserves a place on every young reader's (or listener's) shelf. (Picture book) --This text refers to an out of print or unavailable

edition of this title.

Marjorie Flack was an award-winning author and illustrator best known for *The Story About Ping*. She was born in Greenport, Long Island, New York, in 1897 and died in 1958. Kurt Wiese was an award-winning German illustrator. He wrote and illustrated 20 of his own books, and then illustrated another 300 books for other authors.

I enjoyed reading *Ping* as a child. It tells an exciting story of a young duck thrust into a huge (and often scary) world by his hasty decisions. I love the artwork in this book. It has a (not unexpected) far eastern feel, which really enhances the sense of wonder and adventure. It is neither patronizing nor a caricature of Asian culture, which probably betrays the period in which it was written (As an adult, I would have expected the latter based on its publication date, and the former if it was written today). The real winner here is the narrative. It treats a young reader with honesty and respect. *Ping's* actions may make sense in the short term, but have long term ramifications as the story unfolds. It shows a child real life consequences and that admitting your faults can be the best way to go. The story may lack the themes of heroism and non-conformity that dominate today's literature for children, but that is what makes *Ping* so special. Highly recommended!

I read this book as a kid and am now buying it for the grand kids. I could relate to trying to escape getting spanked! Loved it then, love it now.

My niece in-law has suggested that people invited to her baby shower give a favorite childhood book instead of buying a greeting card. This is such a great idea because you can write your sentiments on the inside cover of the book and Mom and baby will have the book and sentiments forever. *The Story About Ping* is one of my most favorite childhood stories and I am excited to share it with the new little grand niece or nephew. The book arrived on time and in perfect shape - no problems with shipping or packaging.

I loved this book as a kid and keep referring to people as "Ping" when they are the last one and hurrying to catch up. I wish more people had read this book, too, as a kid so they would know what the heck I was talking about! Lol! Oh, well, it's a lovely story. I wish I had gotten it in the hard cover, oops on my side.

I purchased this book for my first grandchild when he was born. It was the same story that I read to his father when he was very little and wanted him to share the same experience. My son's eyes shown and he smiled when he opened the box, saying that he remembered the story and me reading to him when he was a child. It brought back fond memories.

THE STORY ABOUT PING by Marjorie Flack and Kurt Wiese is a 32-page book, with an illustration on every page. The illustrations have black ink outlines of the characters and objects, which are filled in with colored pastel chalk. The texture of the drawing paper can be seen, by way of the near-microscopic dots. The textures of the chalk marks, the streaks and dots, are a treat to the eye. The book is a classic, having been first published in 1933. The first picture shows a line of ducks walking off a wooden boat, across a board, to a meadow. Ping is in the middle of the line. The next picture shows the same ducks climbing back into the boat at sunset. The next picture shows Ping's choice not to return the boat, because he was a little late in returning and was afraid of getting a spank from the master of the boat. The last duck on board always got a spank. The next 20 or so pictures show the consequences of Ping's decision to stay away. Being alone at night. Being lost on the river amidst a group of unfamiliar wooden boats, and not knowing which boat was his. Being captured by a boy. Being imprisoned in a basket on a boat. Being released from the basket by the boy. Spotting his familiar family of ducks from a distance, and swimming back to his boat. Getting a spank. The narrative begins like this: "Once upon a time there was a beautiful young duck named Ping. Ping lived with his mother and his father and two sisters and three brothers and eleven aunts and seven uncles and forty-two cousins. Their home was a boat with two wise eyes on the Yangtze River." These opening words remind me of the opening words of another classic, where most of the story takes place on the water: "Call me Ishmael. Some years ago - never mind how long precisely - having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation." Both books are classics. But THE STORY OF PING is a classic suitable especially for little kids. My list of "must own" children's books include: THE STORY ABOUT PING by Marjorie Flack, THE LITTLE HOUSE by Virginia Lee Burton, CAPS FOR SALE by Esphyr Slobodkina, the books illustrated by Tibor Gergely, and of course RICHARD SCARRY'S BEST STORYBOOK EVER! by Richard Scarry. Oh, to be the parent of a 2-year old once again!!!

OMG!!! I AM IN TEARS WITH THIS BOOK. I REMEMBER MY GRANDMOTHER READING THIS TO ME WHEN I WAS A LITTLE KID. A CLASSIC WITH THE CLASSIC ART STILL PRESENT.

My daughter really enjoyed this story when she was little - especially the "No, No Ping!" part :) I'll be sharing it with HER daughter now!

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